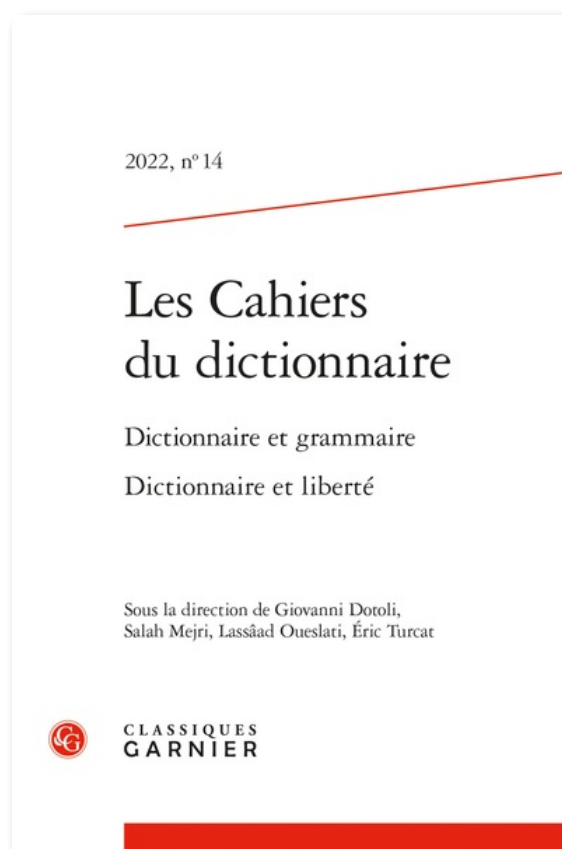




The notion of *freedom* through the prism of lexocographers of the *Ancien Régime*

Transgression or art of living?

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Abstract: The articles devoted to the notion of *freedom* in the dictionaries printed under the *Ancien Régime*, heavy with implicit content relating to monarchical and religious power (*freedom of conscience, free will*), pay little attention to individual freedom, except for captivity, artistic creation, love and riding! The socio-cultural issues of controlled freedom make it possible to understand the art of lexicographers to circumvent the constraints of ideological censorship.

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