



Are political values compatible with those of the language dictionary?

Publication type: Journal article

Journal: [Les Cahiers du dictionnaire](#)
2020, n° 12. [Dictionnaire et démocratie](#). [Dictionnaire et enfer](#)

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Abstract: If politics in the literary work is "only a pistol shot in the middle of a concert" (Stendhal), the question arises as to what role could we attribute to it in the dictionary, a linguistic work par excellence. Based on the three editions of the Dictionary of Contemporary Lithuanian, which date from 1954, 1972 and 1993 respectively, this article attempts to give the answer.

Pages: 83 to 96

Journal: [Dictionary Studies](#)

CLIL theme: 3147 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Linguistique, Sciences du langage

EAN: 9782406113164

ISBN: 978-2-406-11316-4

ISSN: 2262-0419

DOI: 10.15122/isbn.978-2-406-11316-4.p.0083

Publisher: Classiques Garnier

Online publication: 01-18-2021

Periodicity: Annual

Language: French

Keyword: Dictionary of contemporary Lithuanian, Stalinist and Brezhnev "democracy", ideological discourse in the dictionary

[Display online](#)