



Alain Rey's *Dictionnaire amoureux des dictionnaires*

The humanist's perspective

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Abstract: This article discusses the *Dictionnaire amoureux des Dictionnaires* (Plon, 2011) under the idea of the dictionary as a literary genre. The literary corpus is the main source of examples and quotes in dictionaries, which is why we will also analyze the meaning of literature in the work of Alain Rey. Finally, we will try to answer the question: Why this dictionary of dictionaries?

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