



Les dictionnaires de littérature

Un exemple marocain

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Abstract: This paper will focus on the *Dictionary of Moroccan Writers* by Salim Jay (Eddif - Paris Méditerranée, 2005). This dictionary offers a heterogeneous representation of the Moroccan literary scene where a multilingual literature, by both native and immigrant writers, thrives. Using this rather unusual dictionary's specificity as a point of departure, this paper will take a close look at its structure in order to grasp its distinctive properties, as well as assess its contribution to the field of literary knowledge.

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