



## ***Le Dizionarietto degli scrittori francesi classici e moderni* de Decio Cinti et l'enseignement du français en Italie durant le fascisme**

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Abstract: This article examines Decio Cinti's *Dictionary of Modern and Classical French Writing* in light of its relationship to the linguistic policy of fascism. The dictatorship has a significant impact on French language instruction, and, in consequence, the *Dizionarietto* expresses its originality by differentiating its selections from the anthological choices found in textbooks used in schools.

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