



Le *Dictionnaire de littérature à l'usage des snobs* par Fabrice Gignault, un guide pour les amateurs des chemins de traverses inattendus

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Abstract: This article explores an unconventional literary universe which connects lexicography (as defined by dictionary experts) to the *snobs-litt* ["literary snobs"] - a neologism coined by Fabrice Gignault, the author of the dictionary. We quickly find that the reader is in a world apart where the author's elitist view of literature shapes the extraordinary micro-structure and macro-structure of his work (where minor writers dominate as lemmas of the dictionary).

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