



L'enseignement des arts *via* les dictionnaires

Les Larousse mensuels illustrés

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Author: Pruvost (Frédéric)

Abstract: The aesthetic vision communicated via the illustrated plates of the Grand Larousse of the first half of the twentieth century at first appears odd and obsolete. The articles of the *Larousse mensuel illustré* (1907-1957) counter this impression. On the one hand, the authors define, precisely and rigorously, the aesthetic extolled by the dictionary : that of modern classicism. On the other, they constantly seek to form the reader's taste.

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