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Légendes espagnoles et contes orientaux

Publication type: Book

Author: Bécquer (Gustavo Adolfo)

Editor-translator: Le Scoëzec-Masson (Annick)

Abstract: Published around 1860, these fantastical stories are adorned with supernatural religious elements typical of Romanticism, to which Gustavo Adolfo Bécquer adds his lyrical touch. Drawing on the region's imaginary, he recreates the peninsula's medieval past while casting a critical eye on the mores of the time.

Number of pages: 317

Parution: 04-12-2023

Collection: [Classiques Jaunes \(The 'Yellow' Collection\)](#), n° 761

Series: Textes du monde

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782406143949

ISBN: 978-2-406-14394-9

ISSN: 2417-6400

DOI: 10.48611/isbn.978-2-406-14977-4

Publisher: Classiques Garnier

Online publication: 04-12-2023

Language: French

Keyword: Songe, catholicisme noir, métaphysique, guerres de Reconquête, narration lyrique, récit populaire, folklore, conte frénétique, littératures sanskrites, Littérature espagnole des XIXe et XIXe siècles

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