



Théâtre complet

Publication type: Book

Author: Leffler (Anne Charlotte)

Editor-translator: François-Denève (Corinne)

Abstract: It seems that only August Strindberg and Henrik Ibsen have come down to posterity from the nineteenth century as its theatrical glories. However, Anne Charlotte Leffler was, with them—and sometimes against them—a well-known woman of the theatre. Her complete theatrical works are published for the first time in French.

Number of pages: 1100

Parution: 10-26-2016

Collection: [World Literature](#), n° 21

CLIL theme: 4033 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Langues étrangères

EAN: 9782812460913

ISBN: 978-2-8124-6091-3

ISSN: 2115-5674

DOI: 10.15122/isbn.978-2-8124-6093-7

Publisher: Classiques Garnier

Online publication: 10-17-2016

Language: French

Keyword: Littérature suédoise, théâtre, littérature comparée, suédois, littératures scandinaves, littératures du Nord de l'Europe, études théâtrales, littérature féminine

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