



Le Virgile travesti

Publication type: Book

Author: Scarron (Paul)

Scientific editor: Serroy (Jean)

Abstract: Putting Aeneas in a grotesque bourgeois costume, Scarron plays with literary tradition and amplifies each episode with parodic incidents and anachronistic digressions, echoes of the political and aesthetic dissonances of his time. He forges a rich and extravagant language that culminates in *Le roman comique*.

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