



Le Torrent et la Foudre

Cicéron et Démosthène à la Renaissance et à l'Âge Classique

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Abstract: This work, which focuses on the reception of Longinus in the Renaissance and the age of Classicism, examines modern readings of the sublime. Understanding the Longinian ὑψος is the prerequisite for this study on the *fortune* of an enigmatic text that seems to have been ignored in Antiquity, but that humanists knew well.

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