



Le Théâtre en liberté

Victor Hugo et la scène sous le Second Empire

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Author: Desvignes (Stéphane)

Abstract: This book is devoted to Victor Hugo's *Théâtre en liberté* and explores how these texts written in exile relate to the world of the Second Empire. It brings to light a connective atopy, ubiquity, demystification and critical reflexivity—all common to Hugo's position—with regard to *Théâtre en liberté's* relationship with the contemporary repertoire and its dramaturgical renewals.

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