



## Madame de Boigne, temps historique, temps personnel et temps de l'écriture

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Abstract: The comtesse de Boigne was drawn by revolutionary upheavals to a life she would not have had if society had remained stable and time passed smoothly. Between her personal time, marked by a tragic social decline with her unhappy marriage, and that of History, altered by the Revolution, choices had to be made. Politics and writing helped her *kill* passing time. Prefiguring Proust, who hailed the publication of her *Mémoires* in 1906, she attempted to regain the time which was slipping away.

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