



L'“écriture empêchée” de Samuel Beckett au prisme des lettres

Correspondance avec Mary Manning Howe, Thomas MacGreevy et Georges Duthuit

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Author: Bénard (Julie)

Abstract: Samuel Beckett's 'hindered writing' is constrained by his own mean of expression, at a time when, between 1930 and 1940, the writer's work is marked by literary standstill, as his correspondence with Thomas MacGreevy and Mary Manning Howe testifies. However, this same absence of productivity becomes a source of productivity, which the author describes in his epistolary exchanges with Georges Duthuit.

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