



L'écriture de l'image dans les lettres de Samuel Beckett à Georges Duthuit

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Abstract: Beckett's correspondance with art historian Georges Duthuit covers crucial years. In this exchange, I seek to grasp the visual suggestions proposed by Beckett, through the reference to paintings he had contemplated or through the reflection devoted to painter-friends. I bring to light the stylistic specificity of a 'writing of the image', concentrated on details, to reveal the superimposition of temporalities that escape frozen time.

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