



Le Style de Samuel Beckett au miroir épistolaire

1929-1989

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Editors: Brown (Llewellyn), Germoni (Karine), Sardin (Pascale)

Abstract: This volume studies Samuel Beckett's style in the mirror of his letters, in so far as they provide an idea of the evolution of his epistolary and literary style. It examines his metastylistic comments and those of his correspondents, and the stylistic relationship between his letters and his work.

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