



## Figures du tragique dans le récit bref du xvi<sup>e</sup> au xvii<sup>e</sup> siècle

Publication type: Article from a collective work

Collective work: [Le Retour du comparant. La métaphore à l'épreuve du temps littéraire](#)

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Abstract: In the XVIth century, Death gives rise to several figures of speech which denote it in a funny, light-hearted way. This article studies the tragic stories published during the second half of the XVIth and the first half of the XVIIth centuries, with the goal of finding if in that time some metaphors of Death could express the tragical emotion itself while remaining typical of this style, so recognizable and specific, of this kind of short story.

Pages: 401 to 416

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