



Charles Richet and Henry Beaunis

Hypnosis between experimental psychology and experimental narrative (1875-1900)

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Abstract: The fictional narratives of Charles Richet and Henry Beaunis surprise by the divergences or inflections that emerge in relation to their scientific treatises. This article analyzes these cases of questioning scientific paradigms and methods through the resources of the narrative, which illustrate the possibility for fiction to produce a knowledge that competes with science.

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