



## Le Moment américain du roman français (1945-1950)

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Author: Cadin (Anne)

Abstract: This book explores the dazzling American moment of French Novel - that opens at the Liberation and concerns a great number of novelists (Sartre, Meckert, Simenon...) - as a period establishing a decisive transition between the changes made by the avant gardes in the twenties and the advent of the New Novel.

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