



## Le Livre à la mode

Suivi du Livre des quatre couleurs

Publication type: Book

Author: Caraccioli (Louis-Antoine de)

Scientific editor: Richardot (Anne)

Abstract: The considerations of Marquis Louis-Antoine Caraccioli on the role of colors in a society torn between chromophobia and Newtonian fever are presented in the form of a triptych, representing a true bibliographical curiosity.

Number of pages: 107

Parution: 03-01-2023

Reprint of the edition of: 2005

Collection: [Reading the Eighteenth Century](#), n° 49

CLIL theme: 3439 -- LITTÉRATURE GÉNÉRALE -- Oeuvres classiques -- Moderne (<1799)

EAN: 9782406136941

ISBN: 978-2-406-13694-1

ISSN: 1158-8748

DOI: 10.48611/isbn.978-2-406-13696-5

Publisher: Classiques Garnier

Online publication: 03-01-2023

Language: French

Keyword: History of publishing, history of printing, Ancien Régime, society, morality, typography, society life, fashion, ornamentation

[Display online](#)