



## Le Langage mis en jeu et en questions

Jarry, Ionesco, Tardieu, Novarina

Publication type: Book

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Abstract: By retracing the path that connects Jarry's pataphysics to Novarina's logodynamics, via the nonsense in Ionesco and Tardieu's works, the study seeks to figure out verbal games intended for the stage and their stakes in relation to language, theatre, society and the perception of the world.

Number of pages: 552

Parution: 06-02-2021

Collection: [Studies on Theatre and the Performing Arts](#), n° 18

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406111368

ISBN: 978-2-406-11136-8

ISSN: 2273-3884

DOI: 10.48611/isbn.978-2-406-11138-2

Publisher: Classiques Garnier

Online publication: 06-03-2021

Language: French

Keyword: Théâtre contemporain, littérature du XXe siècle, avant-garde, jeu verbal, expérimentations du langage, langage et théâtre

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