



## Le Grand Écrivain et sa première Vie

« L'illusion biographique » (XVI<sup>e</sup>-XVIII<sup>e</sup> siècle)

Publication type: Collective work

Editor: Zerari (Maria)

Abstract: The studies in this collection look at the foundational biographical narratives known as *Vies* to consider how the earliest biographies pose a range of constants about a *subject*. Examining these texts sheds a fundamentally revealing initial light on a number of now classic sixteenth- and seventeenth-century authors.

Number of pages: 372

Parution: 06-02-2021

Collection: [Encounters](#), n° 500

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406108474

ISBN: 978-2-406-10847-4

ISSN: 2103-5636

DOI: 10.48611/isbn.978-2-406-10849-8

Publisher: Classiques Garnier

Online publication: 06-03-2021

Languages: French, Spanish

Keyword: Renaissance, Siècle d'or, Vie, récit, discours biographique, figure auctoriale, littérature.

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