



Euripide sur un plateau

Le poète tragique comme faire-valoir du poète comique chez Aristophane

Publication type: Article from a collective work

Collective work: [Le Dramaturge sur un plateau. Quand l'auteur dramatique devient personnage](#)

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Abstract: Aristophanes' *Frogs*, a comedy that puts the two tragic poets, Aeschylus and Euripides, on stage, has often been read at the end of the twentieth century as a work presenting the dramatist's literary and dramatic views. This article aims to place this reading in context and to show that Aristophanes is less interested in tragedy than in the formation of the social status of the comic poet.

Pages: 23 to 39

Collection: [Encounters](#), n° 337

Series: General and comparative literature, n° 25

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406077862

ISBN: 978-2-406-07786-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-07786-2.p.0023

Publisher: Classiques Garnier

Online publication: 04-13-2018

Language: French

[Display online](#)