



## **Auteur dramatique ou *Homme dangereux* ?**

La représentation de soi et de l'autre dans les comédies de Charles Palissot

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Abstract: This essay proposes a short analysis of two polemical comedies by Charles Palissot (1730-1814): *Les Philosophes* (1760) and *L'Homme dangereux* (1770). Through his comedies, Palissot presents two competing images of the dramatic author: the *philosophe*, based on the author's sworn enemy, Diderot; and the "*homme dangereux*": a self-proclaimed 'autonomous author' and defender of French Letters, who often finds himself at the margins of the literary world, both in fiction and in reality.

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