



« On a fait comme “c’est fou là” » ou l’émergence de *comme* et sa concurrence avec *genre* et d’autres formes d’introduction de discours direct dans le français de Montréal

Collective work: [Le Discours rapporté. Temporalité, histoire, mémoire et patrimoine discursif](#)

Array

Array

Abstract: This article documents the emerging form *comme* as a marker of direct speech in Montreal French. This diachronic study of the variation of direct speech markers is based on a comparison of two corpora collected among young Montrealers. In addition it examines one speaker in two situational contexts providing a diaphasic perspective. This perspectives sheds light on the emergence or the decline of certain markers of direct speech in Montreal French.

Number of pages: 402

ISBN: 978-2-406-07427-4

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-07427-4.p.0041

Publisher: Classiques Garnier

Array

[Display online](#)