



Jeux et enjeux des paroles bibliques chez quelques auteurs francophones

Collective work: [Le Discours rapporté. Temporalité, histoire, mémoire et patrimoine discursif](#)

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Abstract: This article focuses on francophone works of the second part of the twentieth century, subsequent to the publication of *The Second Sex*. Considering religious themes, as well as their inherent intertexts, in terms of mythic texts explaining the world and its organization, this work intends to study the use and the interpretation made by these authors of founding texts – for which possession and transmission of knowledge is the concern of men.

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