



## Énonciation historique et discours rapporté

Le cas des autocitations de Chateaubriand

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Abstract: In history, the use of quotes presupposes a diachronic relationship with the events that are narrated as well as an objectification of the reported speech. It reflects a *mediate* access to the past. This article analyses the way historians build their relationships with their own past focussing on the case of Chateaubriand's self-quotations in *Mémoires d'outre-tombe*. It addresses two issues: the forms taken by self-quotations of private and public documents, and the discursive portrait of the memoirist as an historian of his self.

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