



Le Début et la fin du récit

Une relation critique

Publication type: Collective work

Editor: Del Lungo (Andrea)

Abstract: The essays presented in this book, accompanied by unpublished discussions with three contemporary writers, analyse how a story constructs its meaning by bringing together and confronting its beginning and end.

Number of pages: 325

Parution: 10-04-2010

Collection: [Literary Theory](#), n° 2

CLIL theme: 4053 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Théorie Littéraire

EAN: 9782812401787

ISBN: 978-2-8124-0178-7

ISSN: 2112-8790

DOI: 10.15122/isbn.978-2-8124-3918-6

Publisher: Classiques Garnier

Online publication: 01-03-2011

Language: French

Keyword: Incipit, Explicit, Frontières du texte, Littérature française, Littérature comparée, Théorie de la littérature, Poétique du roman, Roman contemporain, Herméneutique

[Display online](#)