



## **Poison, médecine et nouvelles technologies dans la série télévisée *Doctor Who* (2005-2012)**

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Abstract: The place of poison in the cultural imagination is central to the construction of a discourse on scientific and medical practice. This article seeks to illuminate the presence of this discourse in one of the most popular and established British television series : *Doctor Who*. Focusing on the most recent series, the article describes the way in which, thanks to its serialisation, the assimilation of the poisoned and medicalised body is structured.

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