



## Inhabiting Spatial Fissures

Marginal Subjects and Thirdspaces

Collective work: [Le Comparatisme comme approche critique - Comparative Literature as a Critical Approach. Tome 5. Local et mondial : circulations / Local and Global: Circulations](#)

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Abstract: This essay explores the construction of spaces of resistance in Annie Proulx's « Brokeback Mountain » (1999) and Edwidge Danticat's « The Bridal Seamstress » and « The Funeral Singer » (2004).

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