



## Categories for a Comparative Historiography of “Indian” Literary Culture

Tracking *Namah* in Bangla Literatures

Collective work: [Le Comparatisme comme approche critique - Comparative Literature as a Critical Approach. Tome 5. Local et mondial : circulations / Local and Global: Circulations](#)

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Abstract: This paper proposes a revision of the categories for writing a history of « Indian » literatures, by historically and politically locating Indian languages.

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