



## **Allegory East and West**

The Case of Chinese Poetry

Publication type: Article from a collective work

Collective work: [Le Comparatisme comme approche critique Comparative Literature as a Critical Approach. Tome 4. Traduction et transferts / Translation and Transfers](#)

Author: Verdicchio (Massimo)

Abstract: The essay explores the notion of allegory from Dante to Wang Wei and Shi Jing.

Pages: 541 to 550

Collection: [Encounters](#), n° 315

Series: General and comparative literature, n° 20

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406065333

ISBN: 978-2-406-06533-3

ISSN: 2261-1851

DOI: [10.15122/isbn.978-2-406-06533-3.p.0541](https://doi.org/10.15122/isbn.978-2-406-06533-3.p.0541)

Publisher: Classiques Garnier

Online publication: 10-20-2017

Language: English

Article from a collective work: [Previous](#) 39/45 [Next](#)