



## Musicalité dans l'écriture leclézienne

Dialogue entre le *Boléro* et *Ritournelle de la faim*

Publication type: Article from a collective work

Collective work: [Le Comparatisme comme approche critique Comparative Literature as a Critical Approach. Tome 2. Littérature, arts, sciences humaines et sociales / Literature, the Arts, and the Social Sciences](#)

Author: Li (Mingxia)

Abstract: This article examines the place of music in Le Clézio's *Ritournelle de la faim* and the relationship between the novel and Ravel's *Bolero*.

Pages: 493 to 503

Collection: [Encounters](#), n° 313

Series: General and comparative literature, n° 18

CLIL theme: 4028 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes de littérature comparée

EAN: 9782406065272

ISBN: 978-2-406-06527-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-406-06527-2.p.0493

Publisher: Classiques Garnier

Online publication: 10-20-2017

Language: French

Article from a collective work: [Previous](#) 36/39 [Next](#)