



## **De la *Regum hispanorum anacephaleosis* (1456) à la *Genealogía de los reyes* (1463)**

Deux projets pour une seule œuvre ?

Publication type: Article from a collective work

Collective work: [Le Choix du vulgaire. Espagne, France, Italie \(XIII<sup>e</sup>-XVI<sup>e</sup> siècle\)](#)

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Abstract: This article offers a reflection on the parallel diffusion of two complementary versions of Alfonso de Cartagena's genealogy of kings. The author wrote his text in Latin; eight years later, two of his friends provided a Castilian version accompanied with glosses. The target readership was no longer the same, and neither was the conception of the work: the bishop wanted to combine text with illustrations of the different sovereigns. How much of this remains in the translation?

Pages: 221 to 233

Collection: [Encounters](#), n° 255

Series: Symposiums, seminars, and conferences on the European Renaissance, n° 86

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812434372

ISBN: 978-2-8124-3437-2

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-3437-2.p.0221

Publisher: Classiques Garnier

Online publication: 10-02-2015

Language: French

[Display online](#)