



Dante et son tout dernier travail

Les églogues sont-elles son ultime défense de la langue vulgaire ?

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Collective work: [Le Choix du vulgaire. Espagne, France, Italie \(XIII^e-XVI^e siècle\)](#)

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Abstract: The first eclogue sent by Dante Alighieri to Giovanni del Virgilio (*Corrispondenza*) is read here as an unusual defence of the language adopted for his *poema sacro*. The interactions between characters are decoded through the medieval allegory of the bucolic genre: herdsmen, pastures, and goats breathe life into a caustic critique of the new Italian Latinophile cenacles, celebrating the vibrant eulogy of a literary operation which recounts the ultimate ends of humankind in everyday language.

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