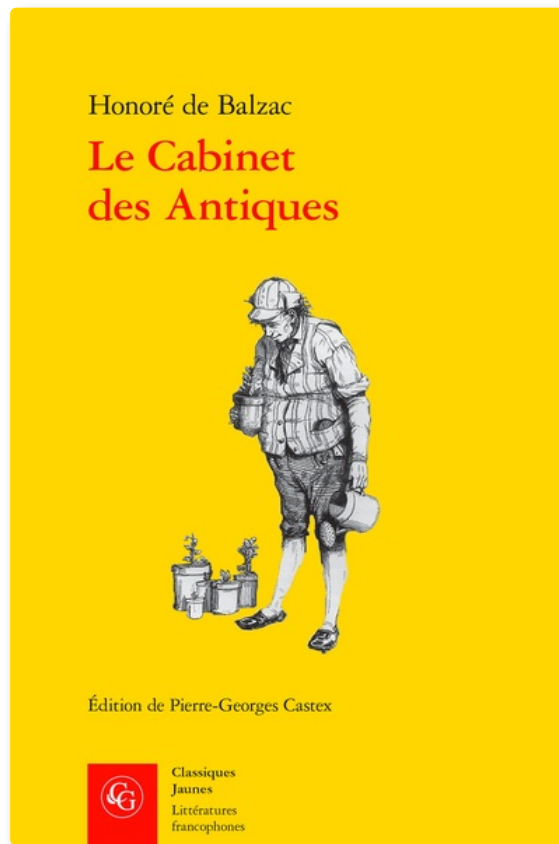


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Le Cabinet des Antiques

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Author: Balzac (Honoré de)

Scientific editor: Castex (Pierre-Georges)

Abstract: This tale of social rivalries under the Bourbon Restoration pits the d'Esgrignon family, a symbol of the old nobility, against Du Croisier, a parvenu who attracts the scorn of the local nobles. The novel of provincial life thus turns into an adventure novel, as Balzac shows no hesitation in making use of the most impactful novelistic devices.

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