



## Le Bourgeois gentilhomme

This book is also part of a multi-volume bundle. See [Théâtre complet. Volumes I à XVIII.](#)

Publication type: Book

Author: Molière

Scientific editor: Mazouer (Charles)

Abstract: As entertainment for the king, *Le Bourgeois gentilhomme* is very much a “comedy-ballet” that is to say a comedy, lavishly embellished with music and dance, followed by the *Ballet des nations*. The social satire is that of a bourgeois, M. Jourdain, who wishes to become a nobleman and only realizes his dream in an imaginary world.

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