



## Théâtre complet. Tome III

Trois Comedies des six dernieres (La Constance, Le Fidelle, Les Tromperies)

See also [Théâtre complet - Tome II](#)

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Abstract: These pieces betray a belated conception of the comedy genre: there are tears and smiles in *La Constance* and *Le Fidelle*; Plautus rubs shoulders with *commedia dell'arte* in *Les Tromperies*. The goal remains correcting vices with laughter, but the language is less finely wrought than in the first collection.

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