



Valeurs et textualité chez George Sand

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Author: Popic (Lara)

Abstract: In this study we examine the relationships between values and textuality in George Sand's novels. In her consciously dialogical œuvre she establishes scales of values that privilege notions of exchange, inclusion and openness. By analyzing two very different discursive forms, the prefatory and the fictional, and reverting to operational concepts grounded in enunciation and argumentation theories as well as in the poetics of textual values, we identify and bring to the fore a number of distinctive textual devices articulated in Sand's literary works to construct and highlight their inherent values.

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