



La valeur littéraire a l'épreuve du désenchantement

Étude comparée des réflexions de Pierre Bourdieu et de Jean-Marie Schaeffer

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Abstract: The aim of the study is to compare, from a theoretical perspective, the reflections of Pierre Bourdieu and Jean-Marie Schaeffer on literary value, as elaborated in *Les Règles de l'art* and in *Les Célibataires de l'art*. The two authors, who belong to the fields of sociology and aesthetics, draw on a relativist paradigm opposing the Kantian dogma, which tends to essentialize the value judgement. Both analyses aim to denounce the illusion created by a factual analysis of the texts which intends to objectivize evaluative criteria. Thus, they allow literary critics to question the legitimacy of an academic practice which does not give enough consideration to the ideological foundation of the judgement of taste as well as the sociohistorical construction of literary value.

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