



La valeur emblématique de la *Recherche de l'Absolu* dans la *Comédie Humaine*

Collective work: [La Valeur de l'œuvre littéraire, entre pôle artistique et pôle esthétique](#)

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Abstract: As noted by some critics, *La Recherche de l'Absolu* could have been the title of Balzac's other novels or stories. The character's quest for the Absolute or the quest for the Absolute as the central point of romantic drama proved to be important models of writing for Balzac. The symbolic value that Balzac attributed to the project, which runs from *La Peau de Chagrin* through *Louis Lambert* or *Le Chef-d'œuvre inconnu* up to *Gambara* and others, is shown in the theory of the figure that Balzac built for the artist and the genius, which runs throughout his entire work. *La Recherche de l'Absolu* has obviously a special value to the author, a central value that makes itself felt over Balzac's thought.

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