



## La valeur du *Paysan parvenu* : du réalisme à la gaillardise

Publication type: Article from a collective work

Collective work: [La Valeur de l'œuvre littéraire, entre pôle artistique et pôle esthétique](#)

Author: Alvarez (Cécile)

Abstract: The realistic tone of Jacob's social rise as well as the importance of individual merit could set this novel, *Le Paysan parvenu*, as the mouthpiece of the rising middle-class that can eventually play a part in novels. However, Marivaux is not a forerunner of the 19th century novelists: the value of this work is also due to the structure of the "roman-mémoires" and, above all, to the lightness of this "sparkling" novel in which pleasure is a fundamental value. More than the description of a society, Marivaux depicts the energy of a sharp and cheerful spirit, with an impetus that interrupts for a while the deep and long developments of *La Vie de Marianne*.

Pages: 343 to 359

Collection: [Encounters](#), n° 42

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812444425

ISBN: 978-2-8124-4442-5

ISSN: 2261-1851

DOI: 10.15122/isbn.978-2-8124-4442-5.p.0343

Publisher: Classiques Garnier

Online publication: 12-29-2012

Language: French

Article from a collective work: [Previous](#) 19/33 [Next](#)