



## La littérature maghrébine d'impression française

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Collective work: [La Valeur de l'œuvre littéraire, entre pôle artistique et pôle esthétique](#)

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**Abstract:** The "*littérature maghrébine d'impression française*" -the francophone literature from Maghreb imbued with the French legacy- does not celebrate the values of the past but transforms them ; it does not look back on remains but subverts them ; it does not mystify the legacy of world literature but recirculates it in a new circuit of sense. Action is its location, passion its reason, moving forward its vision and the light in which everything can be fused and confused its horizon. Writing something different in a different place and in a different way means going beyond the literature of "expression" with its obsessive paradigms and its local colour. It means being part of this world, of its shores and its shifts

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