



## L'énonciation poétique comme exclamation généralisée

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Abstract: What does poetry derive its value from? To understand what poetry is before defining its own value, we have to ponder the properties of exclamatory modality. Indeed, exclamation can only be used in the first person: it can't be described, nor told nor reported. However, exactly like in exclamation, the starting point of poetic enunciation is always something we have felt, experienced or perceived, which, no matter how old or recent it is, is acknowledged as existent ; Paul Valery once stated that a poem was the "development of an exclamation". This is the foundation on which the value of poetic enunciation is built, and it is poetic enunciation as generalized exclamation which makes the value of poetry.

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