



## **Influence du cubisme orphique et du cubisme instinctif sur les structures d'*Alcools* de Guillaume Apollinaire**

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**Abstract:** In *Les Peintres Cubistes* published in 1913, Guillaume Apollinaire explains that Cubism is composed of four tendencies. It was only the Orphic Cubism which was granted full attention by History of Art. Apollinaire was seeking a new kind of poetry, sometimes very close to painting. This so called “instinctive cubism” was meant to have more importance than we may have thought in the deep structure of an anthology such as *Alcools*. How could orphic cubism and instinctive cubism influence the making of the anthology, of the poems themselves and of the lines of *Alcools*? What conclusion can we draw from the symbolic values of *Alcools*? What did the poet mean to express through this work?

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