



## Théâtre français. Tome I

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Author: la Rivière Dufresny (Charles de)

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Abstract: Through some forty plays, Charles de la Rivière du Fresny (1657-1724) proved a moralist under a veneer of flippancy; his comedies sometimes come close to serious drama. He also had a fondness for vocal music, and inserted in his plays songs that he sometimes had composed himself.

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