



“A valley without any sheep bouncing”

The fourth *Memorandum*

Publication type: Journal article

Journal: [La Revue des lettres modernes. Memoranda](#)

Author: Neefs (Jacques)

Abstract: The fourth *Memorandum* is a singular “travel journal” (relating to a stay in Port-Vendres) whose lack of an addressee makes for a strange soliloquy. It sets out to sensitively apprehend the world, around “moments to capture,” and thus represents a remarkable example of the “literature of images.” The text is punctuated by “impressions,” which curiously omit to mention his companions, and the presence of *l'Ange blanc*, in the timid melancholy of a kind of tourism.

Pages: 43 to 54

Journal: [Journal of Modern Literature](#)

Series: [Jules Barbey d'Aurevilly](#), n° 24

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406112273

ISBN: 978-2-406-11227-3

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-11227-3.p.0043

Publisher: Classiques Garnier

Online publication: 09-29-2021

Periodicity: Monthly

Language: French

Keyword: Barbey d'Aurevilly, impressions, travel diary, images, tourism

Journal article: [Previous](#) 6/20 [Next](#)