



“I am a dirty materialist.”

The role of sensualism in the awakening of aesthetic feeling in Barbey d’Aurevilly

Publication type: Journal article

Journal: [La Revue des lettres modernes. Memoranda](#)

Author: Delattre (Alexandra)

Abstract: The audacity of Barbey d’Aurevilly’s writing has given him an afterlife—one of the characteristics of which is the heuristic function of sensualism. The *Memoranda* are the site where the beautiful is experienced, a melting pot of his ideas on art. This article explores the aesthetic emotions of Barbey d’Aurevilly in his youth. It shows how his relationship to beauty, that of women as works of art, fuels a sensualism that blossoms in his subsequent work.

Pages: 193 to 203

Journal: [Journal of Modern Literature](#)

Series: [Jules Barbey d'Aurevilly](#), n° 24

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782406112273

ISBN: 978-2-406-11227-3

ISSN: 0035-2136

DOI: 10.48611/isbn.978-2-406-11227-3.p.0193

Publisher: Classiques Garnier

Online publication: 09-29-2021

Periodicity: Monthly

Language: French

Keyword: aesthetics, sensualism, writing, art, women

[Display online](#)