



“A valley without any sheep bouncing”

The fourth *Memorandum*

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Abstract: The fourth *Memorandum* is a singular “travel journal” (relating to a stay in Port-Vendres) whose lack of an addressee makes for a strange soliloquy. It sets out to sensitively apprehend the world, around “moments to capture,” and thus represents a remarkable example of the “literature of images.” The text is punctuated by “impressions,” which curiously omit to mention his companions, and the presence of *l'Ange blanc*, in the timid melancholy of a kind of tourism.

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