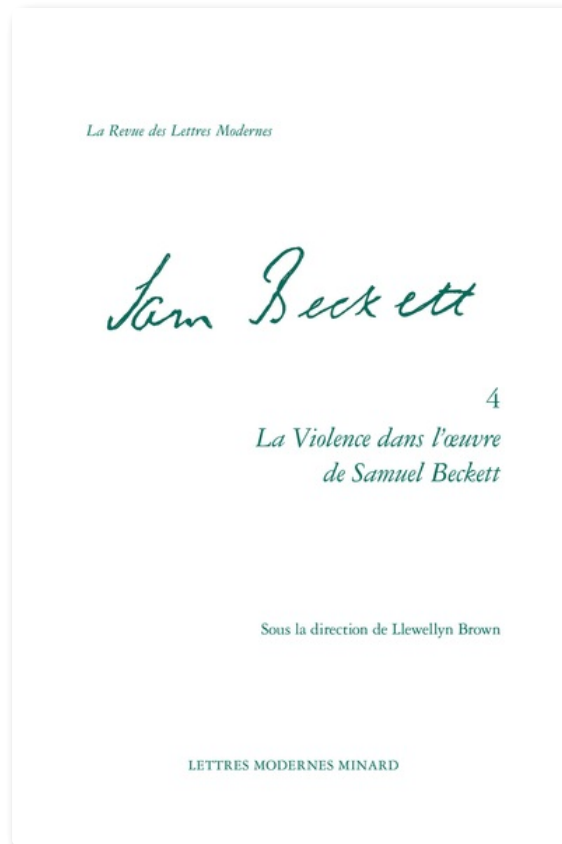




La Violence comme métaphore de l'écriture dans l'œuvre de Beckett

Publication type: Article from a collective work

Collective work: [La Revue des lettres modernes. La Violence dans l'œuvre de Samuel Beckett. Entre langage et corps](#)

Author: Wessler (Éric)

Abstract: *Violence in Beckett is linked to the constitution of the human personality (filiation, sexuality). Around 1955, it undergoes a profound change in its treatment, as does the author's style. This coincidence reveals that violence and writing reflect each other ; since Beckett ascribes to literary creation the function of rehearsing, through scenes of violence, the problematic acquisition of a personality via the gaze of others : literature palliates the failure to accede to the order of wisdom.*

Pages: 263 to 281

Journal: [Journal of Modern Literature](#)

Series: [Samuel Beckett](#), n° 4

CLIL theme: 4027 -- SCIENCES HUMAINES ET SOCIALES, LETTRES -- Lettres et Sciences du langage -- Lettres -- Etudes littéraires générales et thématiques

EAN: 9782812450235

ISBN: 978-2-8124-5023-5

ISSN: 0035-2136

DOI: 10.15122/isbn.978-2-8124-5023-5.p.0263

Publisher: Classiques Garnier

Online publication: 01-20-2017

Periodicity: Monthly

Language: French

[Display online](#)